

1860

## Francaise: Fantaise Brillante

Alphonso Leduc

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LA

# FRANÇAISE

## Fantaisie Brillante

*Pour le Piano par*

# ALPHONSO LEDUC

75<sup>e</sup> net

Philadelphia LEE & WALKER 108 Chestnut St.

Montreal HENRY PRINCE

E. McDermott



## LA FRANCAISE.

## FANTAISIE BRILLANTE POUR PIANO.

A. LEDUC.

Introduction.

Maestoso.

agitato.

rallent.

espress.

ritar.

maestoso.

agitato.

rallent.

espress.

ritard.

### Cantabile.

1 x

*pp* dolce ed elegamente. *ten.*

*Ped.* \* *Ped.* ritard.

*p* *ten.*

*Ped.* \* *Ped.* ritard.

*rall.*

*Ped.* \* *Ped.* \* *Ped.*

*8va* - *P leggiero.*

ral - - len - - tan - - do.

brillante.

T E M A.

### Moderato.

8

4

**Amabile.**

nf

f  
ed

5452.14.

Vivamente.

VAR. 1.

7

Vivamente.

VAR. 1.

mf legato.

f Ped.

Risoluto.

f Ped.

f = p

Ped.

8va.

Ped.

8va.

Ped.

8va.

Ped.

8va.

8va.

Allegro vivace.

VAR.2.

*f*

*f*

*8va.* *Brillante.*

*s* *s* *f* *Ped.* \* *mf*

*Ped.* *f* *Ped.* \*

*Ped.* \* *f* *Ped.* \*

*Vivace.*

*f* *a tempo.* *f*



Con Sentimento.

*ADAGIO.*

Four staves of musical notation in G major. The first two staves are in G major, and the last two are in G minor. The notation includes sixteenth-note patterns, dynamic markings like *p*, *Ped.*, *leggiero.*, *sf*, *f*, *rall.*, *pp*, *Ped.*, *dolciss.*, and *rallent.*, as well as various slurs and grace notes.



11

8va

Ped. ritard.

dolciss.

perdendosi.

rall.

pp

8va

Ped.

Ped.

Ped.

pp

12

*Vivace e deciso.*

*8va* - - -

*rf*

*sf*

*Allegretto.*

*leggiero*

*8va* - - -

*f*

*mf*

*f*



14

in tempo.

8va -

più mosso.

8va -

Ped. legg.

8va -

Ped.

8va -

Ped.

8va -

Ped.

8va -

8va -

15

più mosso.

ritard.

f

marcato. f

8va-

animato.

Ped.

Vivace.

cres - cen - do.

ff

ff

ff

ff

ff

ff

ff

5452.14.

ALICE NO VILHO ANTO ENCONTROU

OTTO LARSEN  
ESTAMPERA  
NO DEZEMBRO  
DE MILHISTO